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M H Abrams The Mirror

The Norton Anthology of English
Literature, The Mirror and the Lamp.
Meyer Howard " Mike " Abrams (July 23,
1912 - April 21, 2015), usually cited as
M. H. Abrams, was an American literary

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critic, known for works on romanticism, in particular his book *The Mirror and the Lamp*. Under Abrams's editorship, *The Norton Anthology of English Literature* became the standard text for undergraduate survey courses across the U.S. and a major trendsetter in literary canon formation.

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M. H. Abrams - Wikipedia

The main metaphor that Abrams uses to describe the "neo-classical" orientation of criticism before the rise of Romanticism is "ART AS MIRROR." In the neo-classic orientation, Art reflected reality, and therefore Art was "like a mirror" in that it reflected the real. This metaphor was "neo-classic" in that it

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derived from Plato's theories about Art.

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M.H. Abrams 74 followers Meyer Howard Abrams is an American literary critic, known for works on Romanticism, in particular his book The Mirror and the Lamp .

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M. H. Abrams Snippet view – From Plato until late 18th century the artist was thought to play a back-seat role in the creation of art, he was regarded as no more than “a mirror,” reflecting nature either as it exists or as it is perfected or

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characterized 18th- and 19th-century English literature, respectively—the former as a cool, intellectual reflection of outward reality and the latter as an illumination shed by artists upon their inner and outer worlds.

M.H. Abrams | American literary critic | Britannica

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[i] M H Abrams summarizes the largely mimetic role performed by the figure of the mirror in debates about the nature of various media in the Western tradition through the eighteenth century in the second chapter of his text *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*, (New York, 1953).

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mirror - University of Chicago

M.H. Abrams's *The Mirror and the Lamp: romantic theories and the critical traditions* is one of the most influential books in the field of western criticism. It was published in the year of 1953.

The Mirror And The Lamp Analysis - 1994 Words | ipl.org

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Meyer Howard Abrams is an American literary critic, known for works on Romanticism, in particular his book *The Mirror and the Lamp*. In a powerful contrast, Abrams shows that until the Romantics, literature was usually understood as a mirror, reflecting the real world, in some kind of mimesis; but for the Romantics, writing was more like

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a lamp: the light of the writer's inner soul spilled out to illuminate the world.

M.H. Abrams (Author of The Norton Anthology of English ...

M. H. Abrams, who transformed the study of Romanticism with the critical histories "The Mirror and the Lamp" and "Natural Supernaturalism," and who

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was the founding editor of The Norton
Anthology of English Literature.

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